



HOUSE OF COMMONS

LONDON SW1A 0AA

Councillor Peter Gruen
Chairman - Scrutiny Board
(Adult Social Services, Public Health, NHS)
Scrutiny Support Unit
1st Floor West
Civic Hall
Leeds
LS1 1UR

By e-mail to Steven.Courtney@leeds.gov.uk

19th May 2016

Re: Siegen Manor Care Home, Morley

Dear Cllr Gruen,

I am writing to you on behalf of my constituents in the Morley area who oppose the proposed closure of Siegen Manor Care Home and Day Centre in Morley. I wish to endorse the request for scrutiny of the Council's plan to close this facility.

Having met with a number of constituents, many with family members living at or attending Siegen Manor, I was pleased to organise a petition against the Council's proposal. Over 1,300 signed this petition – a copy of which I recently presented to Leeds City Council alongside Councillor Robert Finnigan, Leader of the Morley Borough Independent Group.

The petition demanded:

1. That Siegen Manor be kept open and that funds be made available to upgrade its facilities.
2. That plans for the construction of a new care home serving Morley be expedited and a timescale agreed.
3. That Siegen Manor does not close until this new unit is operational
4. That Siegen Manor be maintained as usual over coming weeks and months, not 'run-down' in anticipation of closure.

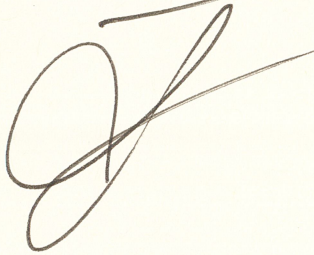
Of particular concern to family members and local residents alike is the fact that no suitable alternative accommodation is available in the Morley area. Closure would therefore cause even greater than usual distress for residents, and for family members

Working for the people of Morley and Outwood

and friends who would struggle to visit residents. It should also be noted that Siegen Manor provides excellent care and that it serves a dual purpose as a local Resource Centre.

I urge you to ensure that Leeds City Council's respects the wishes of local people and re-examines its plans for the future of this much-valued community asset.

Yours sincerely,

A handwritten signature in black ink, consisting of a large, stylized 'A' followed by a series of loops and a long horizontal stroke extending to the right.

Andrea Jenkyns MP